
FILMS
GROUP



South Africa is one of the world's prime film and television production hotspots, thanks to,

- The favourable exchange rate of the South African Rand against major currencies,
- Creative Department of Trade & Industry (DTI)-facilitated production incentives and rebates,
- Internationally-renowned crews, production facilities and availability of technology,
- As well as pristine, predictable weather and diversity of beautiful locations and scenery.

NV Film Services has a reputation for delivering high-quality international productions and co-productions on the back of vast experience, delivering creative solutions that ensure high production values, no matter the setting and location – whether in South Africa or further afield.

With access to the country's most experienced and sought-after talent; production; unit; legal; business and financial personnel to deliver a fully-integrated production service with excellent infrastructure, NV Film Services is well-placed to facilitat scalable production opportunities across the board.

NV® FILM SERVICES

SOUTH AFRICAN DEPARTMENT OF TRADE & INDUSTRY (DTI) PRODUCTION REBATES

Programme Description

The Foreign Film and Television Production and Post-Production Incentive is available to foreign-owned qualifying productions and post-productions as follows:

- The Qualifying South African Production Expenditure (QSAPE) should be at least R15-million for shooting on location in South Africa; and
- The Incentive is twenty-five percent (25%) of the QSAPE.
- An additional incentive of five percent (5%) of QSAPE is provided for productions conducting post-production in South Africa and utilising the services of a Black-owned production company.
- The incentive programme offers a reimbursable grant to the maximum of R25-million per qualifying project.

Post-Production

- The Qualifying South African Post-Production Expenditure (QSAPPE) should be at least R1.5-million for conducting post-production activities in South Africa.
- The Incentive provides is twenty percent (20%) of the QSAPPE of at least R1.5-million.
- An additional incentive of two-point-five percent (2.5%) of QSAPPE is provided for spending at least R10-million of the post-production budget in South Africa; or
- An additional incentive of five percent (5%) of QSAPPE is provided for spending at least R15-million of the post-production budget in South Africa.

- Source: Foreign Film and Television Production and Post-Production Incentive, September 2023

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South African Labour, Goods and Services fall under the QSAPE, while non-qualifying expenditure includes:

- Publicity and Marketing Costs (including EPK production),
- Financing Expenditure,
- Entertainment and Gratuities,
- The purchase of Production & Software Equipment.

Spend which qualifies under QSAPPE [Qualifying South African Post-Post Production Expenditure] includes:

- License Fees,
- Post-Production of Editorial & Sound,
- VFX.

The applicant must procure with regards to the QSAPE a minimum of twenty percent (20%) of qualifying goods and services from entities which are fifty-one percent (51%) black-owned and managed by South African citizens and have been operating for at least one (1) year, as also defined in the B-BBEE Act. NV Film Services is able to facilitate the management of the entire application process, from initial application to final receipt and repatriation of the rebate. The timeframe is subject to change, but is generally received within an approximate window of 9 months after final submission.

NV FILM SERVICES

VISAS & PERMITS

Visas, work permits and immigration into South Africa are regulated by the South African Department of Home Affairs. **NV Film Services is able to facilitate the entire visa application process, up to delivery.**

Visitors' Visas with permission to work in the entertainment industry in South Africa have a validity period of up to 90 days. Applications must be processed at the SA Mission in the applicant's country of nationality or normal residence, prior to travel to South Africa. The application form and required documentation must include a letter of sponsorship from the South African producer. The processing period for a visa is a minimum of five working days.

Work permits for actors and film crew for periods exceeding 90 days, to a maximum period of three years, are also available. Applications must also be submitted at the SA Mission abroad in the country of nationality or normal residence of the applicant. Over and above the application form, required documentation and letter of sponsorship from the South African producer, the application must also include proof of contract from the international producer, a medical & radiologist report and police clearance certificate. Processing of these extended work permits takes between five and ten working days.

An Oversight Traveller Visitor's Visa is applicable for film industry producers, location scouts and personnel on visits for purposes of project development. These visas are issued at Port of Entry. All nationals of countries that are not visa exempt must apply for visas at a SA Mission in their country of nationality or normal residence.

IMPORTANT: South African customs regulations require that persons travelling to South Africa have at least three blank pages in their passports, which is non-negotiable.

SOUTH AFRICAN PRODUCTION TAX REGULATION

South Africa has Double Taxation Agreements (DTAs) with the USA, UK, Canada and most European countries, which allows for any tax withheld in South Africa to be credited towards any taxes payable by the performer in the country in which they are regularly taxed.

The South African Revenue Service' (SARS) official statement on the matter is:
"In terms of the new withholding tax system, producers and others who make payments to foreign entertainers and performers in South Africa on or after August 1, 2006 will have to withhold a 15% tax from payments. Where it is not possible for the withholding tax to be imposed, the foreign entertainer or performer will be liable for the payment of the 15% tax".

A resident who agrees to fund, organise or facilitate a performance for reward is required to notify SARS of the performance within 14-days of concluding the agreement. The onus of disclosure and payment rests with the performer and/or their employer. In terms of the legislation, the South African co-production, service partner or senior manager is required to inform SARS of performers working in South Africa.

Value Added Tax in South Africa is levied at 15%, but is refundable on foreign productions, and for foreign visitors. The refundable portion excludes spend on hotels, the rental of passenger vehicles and catering. The figures quoted in these tables exclude VAT. For cash flow purposes in terms of production accounting, NV Film Services recommends allocating ± 11% of Rand expenditure, to cover VAT expenses.

PRODUCTION RATES

The South African production industry is not regulated by union agreements, but there are certain industry standards and expectations in place, across the board.

Crew

South African film crews are amongst the most skilled and highly-rated in the world.

For short shoots of four weeks or less, South African crews generally work 6-day weeks at 12 hours a day, including travel within 35km of a city centre.

On shoots longer than 4 weeks, it is preferable to shoot a five-day week or an 11 day fortnight. Overtime is paid at 1.5 x the hourly rate. The seventh consecutive day is considered a rest day and is charged at 1.5 times the normal daily rate. Turn-around time is generally considered to be 2x 10 hours and 2x 11 hours per week. Fringes on South African labour are levied at 4.5%.

Cast

South African performers regularly feature in lead and support roles on major international productions, thanks to the sheer volume of shoots that occur in the country. Their professionalism and talent are recognised throughout the international industry and NV Film Services is proud to have access to a pool of the country's finest talent.

Our South African talent pool reflects the country's diverse population, with a mix of ethnicities and cultures that mirrors that of the modern US, Europe and Asia.



Catering

Daily on-set catering generally comprises a breakfast, main meal and craft, available throughout the day. On-set meals should be provided every six hours, after call time.

Equipment

South Africa has access to some of the most advanced equipment in the world, which often matches and exceeds global industry standards.

FILM SERVICES

Rate card for crew and facilities available on request.

PRIME LOCATIONS

Situated at the southern tip of Africa, Cape Town has long been established as a premier international production destination for films, series and commercial production. Boasting stunning natural beauty, a diverse mix of talent and crew; tremendous technical expertise; excellent creative support; strong logistics and infrastructure — and fantastic value for money — Cape Town offers unrivalled production opportunities.

Cape Town itself is cosmopolitan and flexible in terms of locations, and a short drive up the West Coast sees the modern architecture give way to a rugged coastline, backed by rolling landscapes and craggy mountains. In the northern reaches of the province, adjacent to Namibia, the coastline gives way undulating dunes and incomparable lunar-type landscape.

Central South Africa consists of vast arid open landscapes of scrub and canyons, comparable to the landscapes of the Australian outback, or even Arizona. Johannesburg is a bustling metropolis with high-rise, high density urban living, with the gritty inner-city offering both pockets of decay and trendy warehouse redevelopments, surrounded by a sprawling suburban mix of luxurious centuries-old mansions and cutting-edge modern architectural marvels, with lush gardens.

Within a short transfer from Johannesburg is the abundant African bush, featuring dramatic landscapes and opportunities to work with film-friendly “big five” animals.







Durban and KwaZulu-Natal, on the country's East Coast, is a popular destination for shows seeking a more tropical backdrop, offering settings like the Valley of a Thousand Hills or pristine coastlines with lush jungle-like vegetation.

South Africa is known for its temperate and predictable weather, with Summer running from September to May. Winters are cold by local standards, but the temperature rarely drops below 0 degrees Celcius (32 degrees Fahrenheit) in all but the most remote desert areas, or atop the mountains of the Cape or those in neighbouring Lesotho.

Rainfall periods are fairly clearly defined, with rain occurring largely in Summer in the North, and Winter in the South, meaning that production opportunities are largely guaranteed, year-round. The Western Cape has largely emerged from the drought conditions which made international headlines over the last few years, but it is important to note that South Africa at large remains a water-stressed country and every effort should be made to conserve water.





PROCUCTION FEES

Production fees are generally standard across the country's top service companies, and depend on services provided:

- Production service fees average $25,000 per shoot week, depending on the complexity of the project and the level of support required.
- Rebate management fees are based on a percentage of rebate secured.
- For treaty co-production, a co-producer fee of about 1% of budget is generally levied.




DAVE BAUTISTA
CHLOE COLEMAN
KRISTEN SCHAAL
FLULA BORG
CRAIG ROBINSON
ANNA AND FARIS
KEN WITH JEONG
ROME ISN'T READY
MY SPY
THE ETERNAL CITY
PG-13
prime
WATCH NOW
New Movie



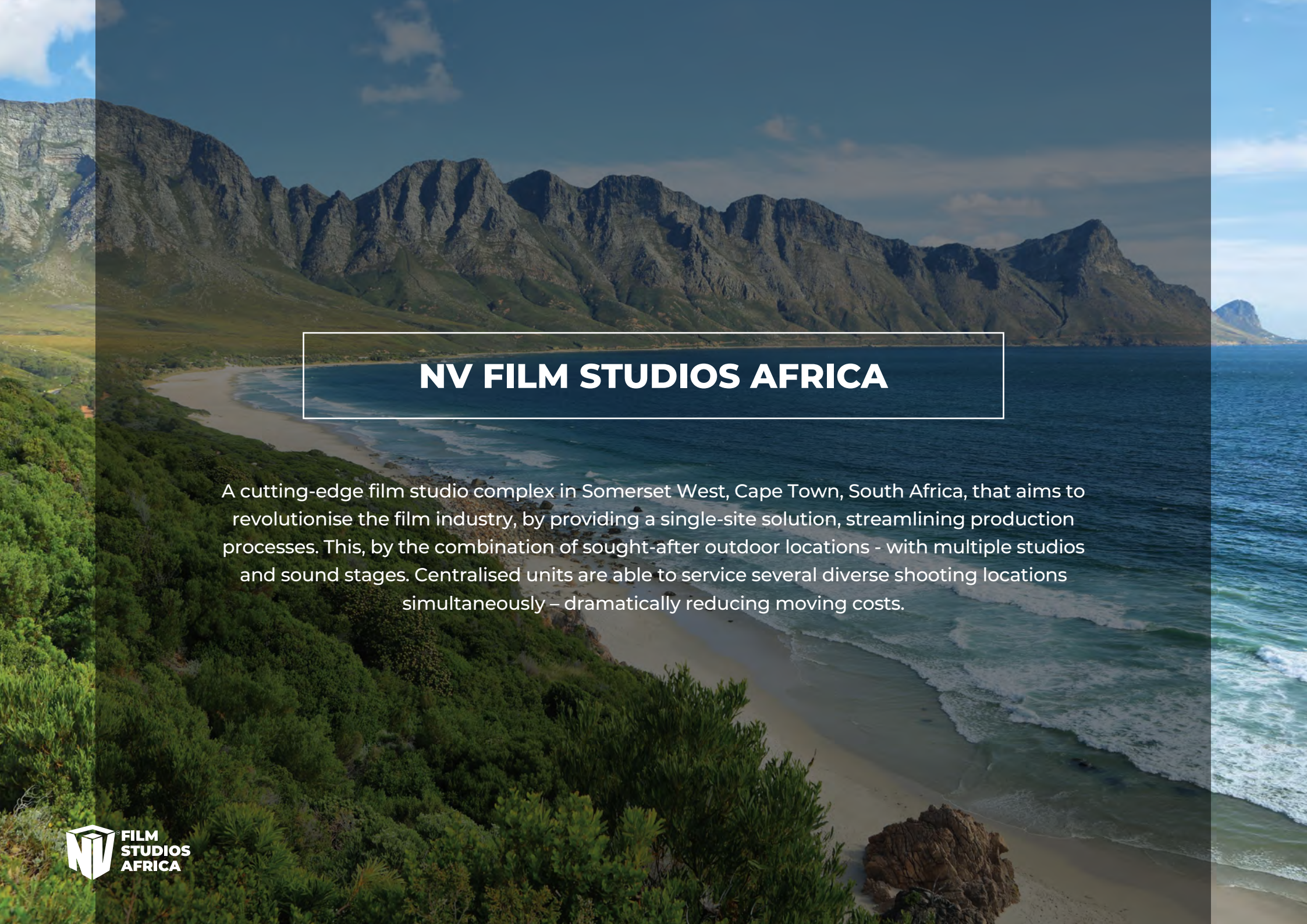

POLIZIA
POLIZIA








MY
SPY
THE ETERNAL CITY
DEUS
CUSTOMS



NV FILM STUDIOS AFRICA

A cutting-edge film studio complex in Somerset West, Cape Town, South Africa, that aims to revolutionise the film industry, by providing a single-site solution, streamlining production processes. This, by the combination of sought-after outdoor locations - with multiple studios and sound stages. Centralised units are able to service several diverse shooting locations simultaneously – dramatically reducing moving costs.

FILM STUDIOS AFRICA


S2
S3
FILM
STUDIOS
AFRICA
FILM
STUDIOS
AFRICA

Productions Hosted
at NV Film Studios Africa

200+ PRODUCTIONS · 24 MONTHS · GLOBAL CLIENT ROSTER

10
Global Studios / Streamers

12+
Feature Films

7+
Premium Series

90+
Commercial Brands

Studios & Streamers

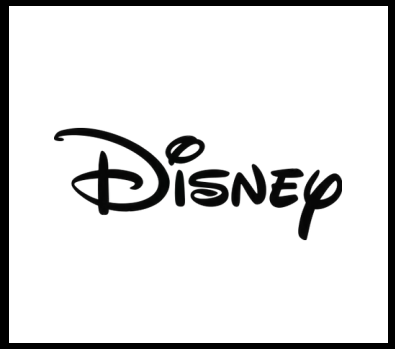
GLOBAL CONTENT PARTNERS · TIER-1 CLIENT BASE

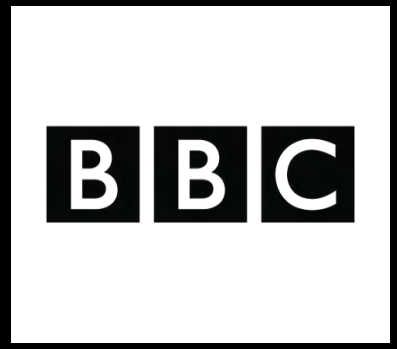
NV Film Studios Africa hosts productions for the world's leading streamers and studios — the highest bar in production quality, security, and reliability.

















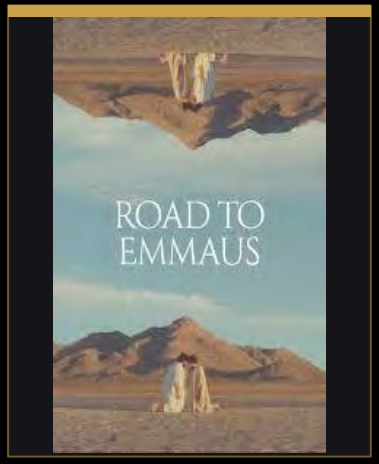




Every logo represents a returning relationship — the strongest signal of production quality in the industry.

Feature Films

12 FEATURES · THEATRICAL & STREAMING RELEASES







The Boys













Poster placeholders — replace with production stills or key art from the NVFSA image library.

Series & Docu-Series

PREMIUM EPISODIC · GLOBAL RELEASES

Long-form series are the highest-value, longest-tenure productions in the industry — a strong indicator of stage-utilisation stability.

SERIES



PRIME VIDEO / FANTASY



NETFLIX / ACTION-ADVENTURE



SERIES



SERIES



SERIES



SERIES





SERIES

Commercial Brands

90+ INTERNATIONAL BRANDS · CAMPAIGN PRODUCTIONS

Commercial production is the year-round base load of studio utilisation — high-volume, high-quality campaigns for global brands, using the studio's flexible stages and 10,000-acre backlot.



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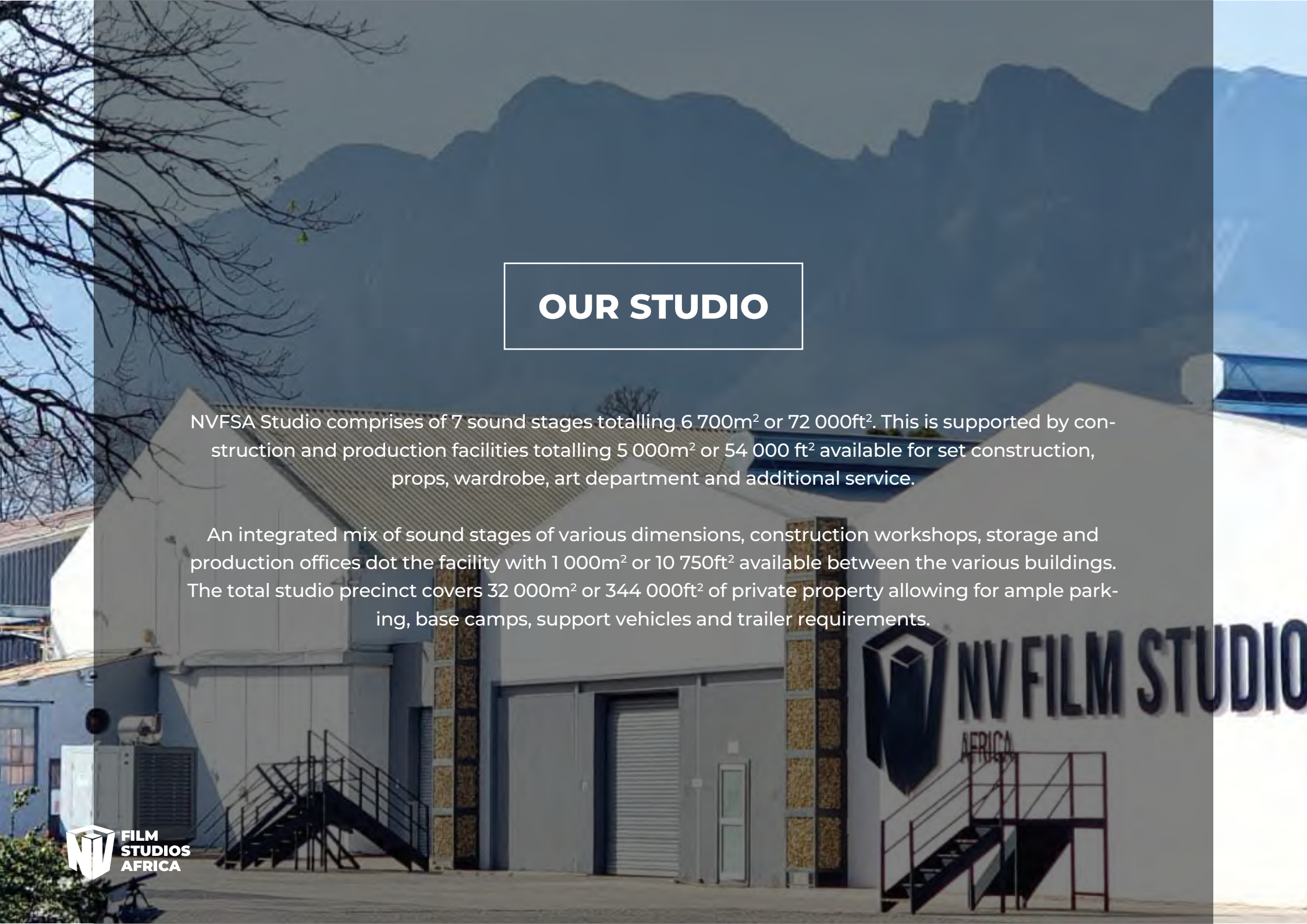
AND MANY MORE

Dove · Nivea · YSL · Hoka · Timberland · Peak Performance · Decathlon · Quechua · Lindt · Kinder Bueno · Lays · Michelob · Molson · Castle Light · LinkedIn · Discovery · Standard Bank · Marlboro · Primark · Electrolux · Ladbrokes · Novo Nordisk · Neom · Migros · Kneipp · Deichmann · Mountain Warehouse · Regatta · Persil · Lexus · Jetour · and 40+ more

OUR STUDIO

NVFSA Studio comprises of 7 sound stages totalling 6 700m^2 or 72 000ft^2. This is supported by construction and production facilities totalling 5 000m^2 or 54 000 ft^2 available for set construction, props, wardrobe, art department and additional service.

An integrated mix of sound stages of various dimensions, construction workshops, storage and production offices dot the facility with 1 000m^2 or 10 750ft^2 available between the various buildings. The total studio precinct covers 32 000m^2 or 344 000ft^2 of private property allowing for ample parking, base camps, support vehicles and trailer requirements.



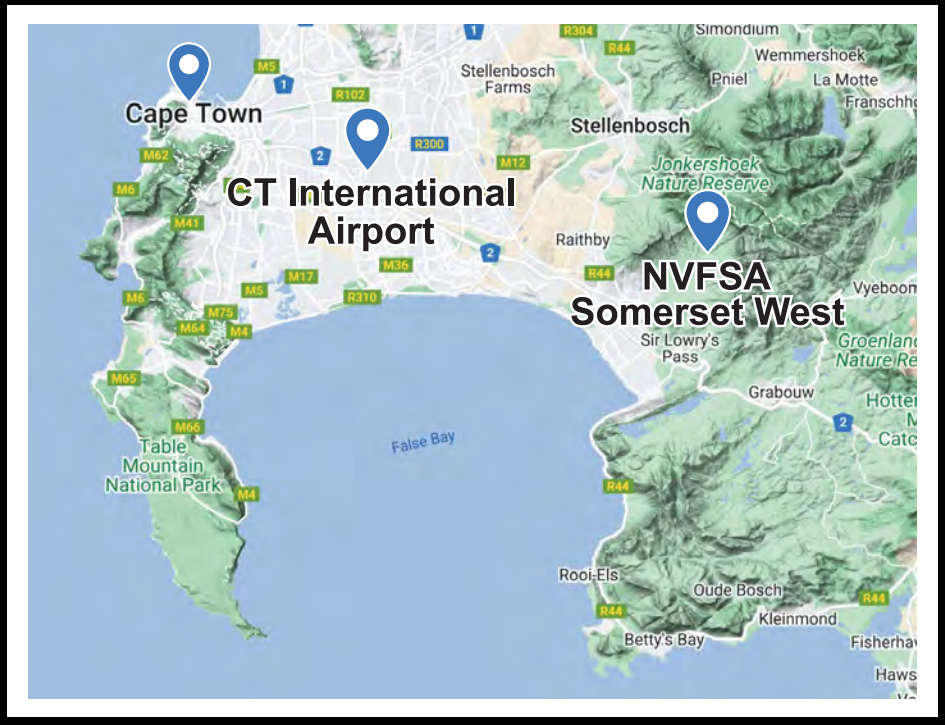
FILM STUDIOS AFRICA

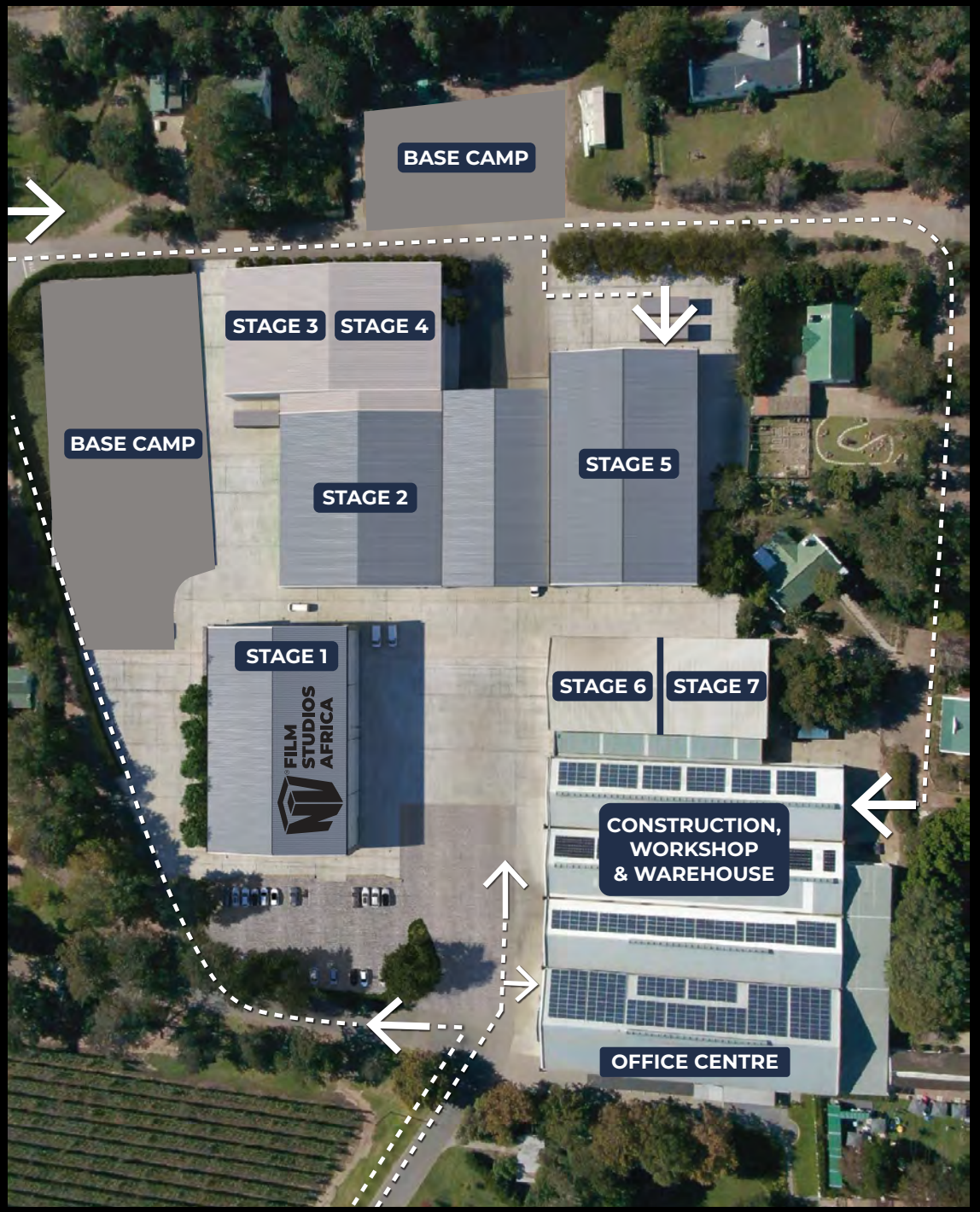
FILM STUDIOS AFRICA

STUDIO MAP

At the epicentre is the NVFSA studio village, with more than 11 000m² under roof (± 118 000ft²). Studio infrastructure includes an integrated mix of studios of various dimensions, construction workshops, storage and production offices.

Located just 40km (20 miles) from Cape Town International Airport and 50km (25 miles) from central Cape Town.





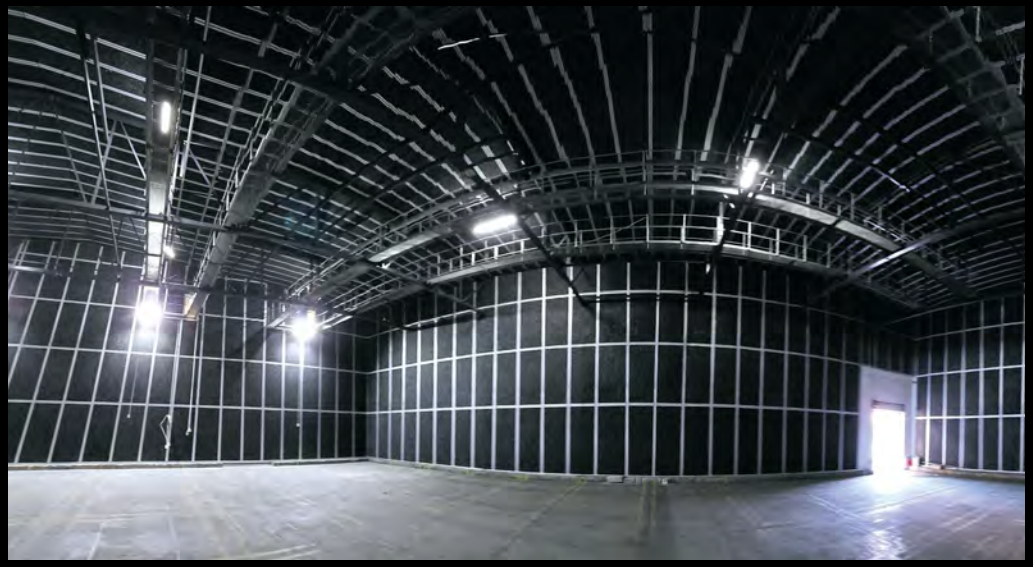
FILM STUDIOS AFRICA | STUDIO MAP

FACILITY	M²	F²	HEIGHT TO GANTRY (m)	HEIGHT TO GANTRY (f)
Stage 1	1200	12,917	6.5	21
Stage 2	1250	13,455	8.0	26
Stage 3	600	6,458	7.0	23
Stage 4	600	6,458	7.0	23
Stage 5	1300	13,993	7.0	23
TOTAL STAGE 1 - 5	4950	53,282		
Covered Link	1000	10,764	-	-
Workshop and Support Areas	5000	53,820	6.5	21
Production Offices	600	6,458	-	-
TOTAL SUPPORT SPACE	6600	71,042		
TOTAL FACILITY FOOTPRINT	11550	124,324		

	ACRES	HECTARES
Backlots	10 000	4,000

FILM STUDIOS AFRICA

SOUND STAGES & STUDIOS









FILM STUDIOS AFRICA

PRODUCTION WORKSHOPS & FILM SUPPORT SPACES









BACKLOTS & LOCATIONS

NVFSA is based at Lourensford Estate, a renowned film destination in South Africa, which has hosted numerous prestigious international productions over the past two decades.

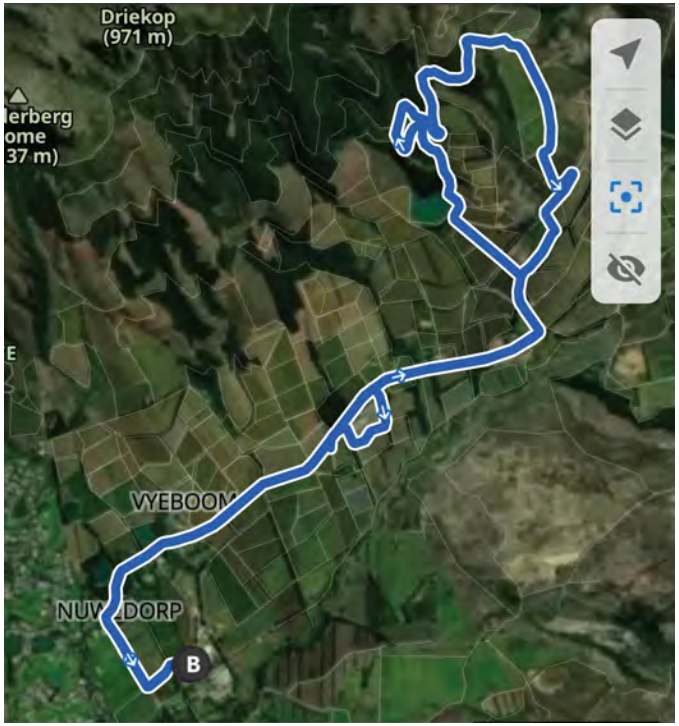
Surrounding the NVFSA village are 4 000 hectares (± 10 000 acres), NVFSA's estate offers unmatched diversity in filming opportunities. The following Location Opportunities, in the following diverse categories:

WILDERNESS	AGRICULTURE	WATER
Mountains	Horses & Paddocks	Dams
Gorges	Cattle	Lakes
Forests	Vineyards	Rivers
Meadows	Orchards	Streams
Trails	Farm Roads	All Water Sports
	Farming Infrastructure	

FILM STUDIOS AFRICA

FILM STUDIOS AFRICA

FILM ROUTE 1



Elevation Profile

1 h 26 ↔ 17,2 km ↗ 260 m ↘ 250 m







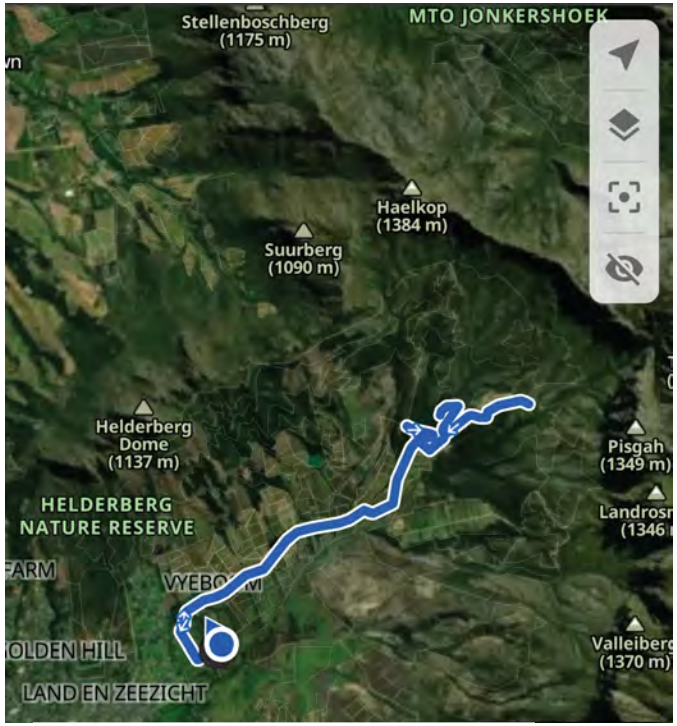






FILM STUDIOS AFRICA

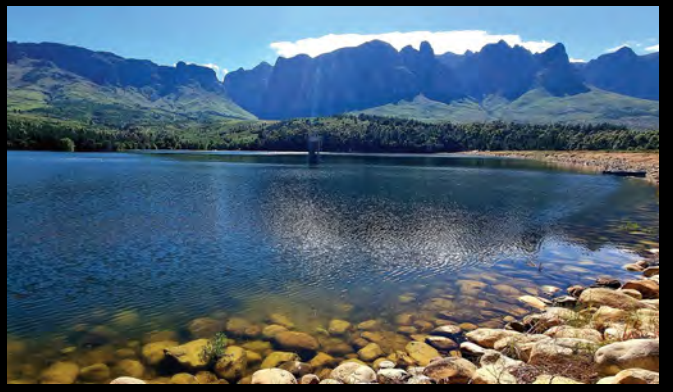
FILM ROUTE 2









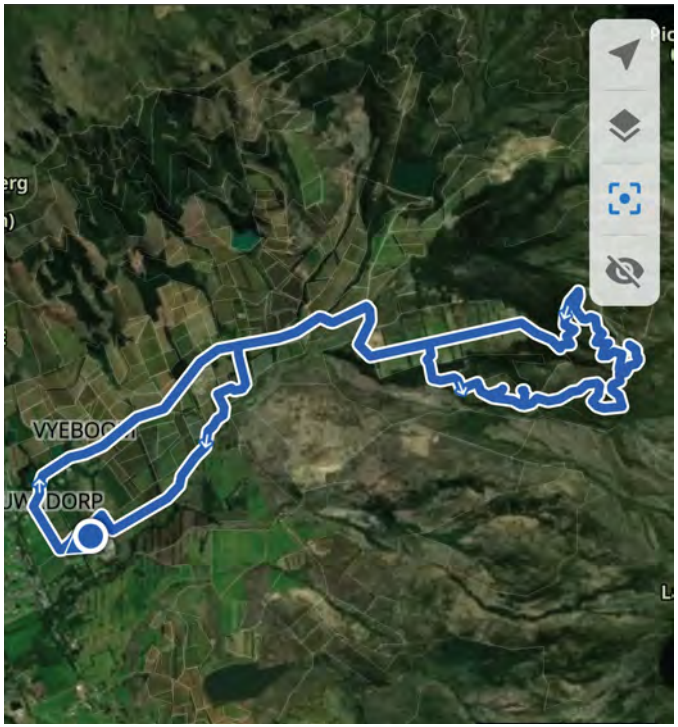






FILM STUDIOS AFRICA

FILM ROUTE 3



Elevation Profile

1 h 20 ↔ 22,5 km ↗ 460 m ↘ 470 m













FILM STUDIOS AFRICA

OUR HOSPITALITY & LIFESTYLE VILLAGE

















NV FILMS GROUP

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